

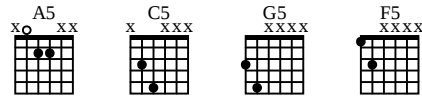
EDDIE'S COMIN' OUT TONIC

As recorded by Night Ranger

(From the 1982 Album DAWN PATROL)

Transcribed by Brandon

Words and Music by



A Intro

♩ = 140

1

Gtr I p.M.-----| P.M.-| P.M.-----|

T A B

2 0 0 0 0 0 0 3 2 (2) 0 0 7 9 0 3 1 1 1 1 1 1 0 3 1

B Pre-Verse

C Verse

4

P.M.-|

T A B

1 1 3 5 3 2 (2) 0 (0)

15

P.M.-----|

T A B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

19

P.M.-----|

T A B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0

D Bridge

E Chorus

23

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T A B

3 (3) (3) 1 0 1 0 0 0 0 0 0 0 0 0 0 0

27

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M.

T 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 0 0 0 0 0 0

F 2nd Verse

31

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M.

8

T 1 0 1 0 1

A 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1

41

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

45

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '45', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with eighth notes, grouped in pairs and then in groups of four. Below the staff, the lyrics 'P.M.' are written, followed by a dashed line indicating the continuation of the melody. The second system consists of three empty staves, labeled 'T', 'A', and 'B' from top to bottom. The third system contains the same three staves, but with fingerings indicated by numbers 1 through 5 below the notes. The first staff of the third system has a series of eighth notes, and the second and third staves have corresponding notes with fingerings.

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0

G Bridge

H Chorus

49

T
A
B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

53

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M.

T	1	0	1	0	1	1	0	0	1	0	1
A	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	0	0	0	0	0

I Guitar Solo
A5 C5

Gtr III

57

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

7

7

A5 C5

63

7

2 2 2 2

7

A5 G5 A5 F5

67

7

2 2 2 2

7

9 (9) 0 3 5 2 5 3 5 (5)

P H

A5 G5 A5 F5

71

7

17

7

Full Full Full

22 (22) (22)

5

2 0

75

A5 G5 A5 F5

let ring-----| let ring-----|

T			5	
A	2	0 2	7 5 7 5 8 7 5	5 5 7
B	0	0 2 0 2		

79

A5 G5 A5 F5

T	10	7 9 8 10	10 12 13 15	18	20
A					
B					

H H

J Outro

83

♩ = 165

Gtr I

T		10 12 10 12 12 9 12 9 10 12 9 10 12	10 10 12 10 12 12 10 12 13
A			
B		12 10 12 10 12 12	

Gtr II

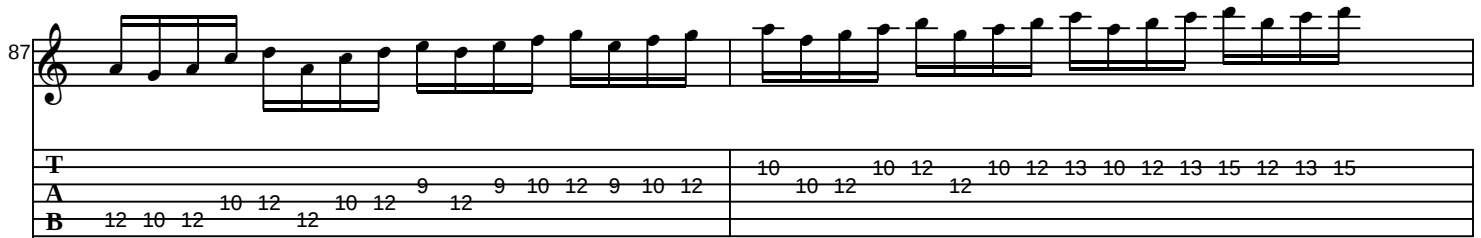
T		
A		
B		

85

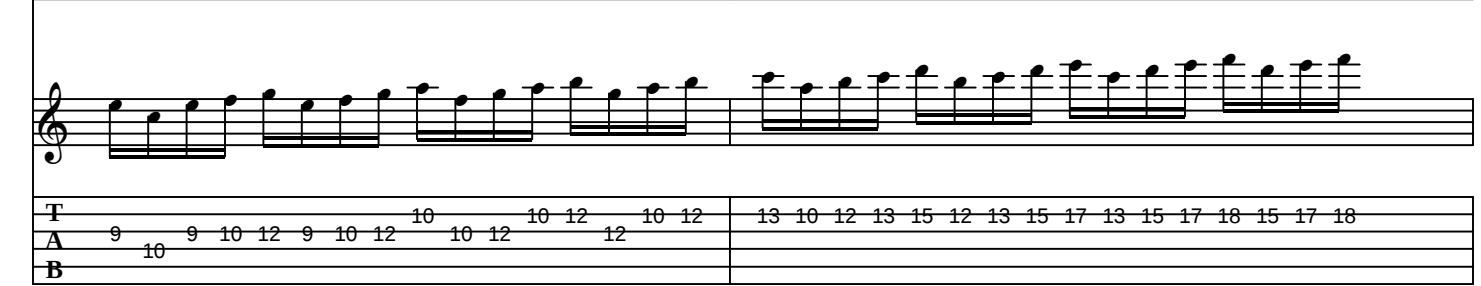
T		
A		
B		

T	10 9 10 12 10 12 12 10 12 13 10 12 13	15 12 13 15 17 13 15 17 18
A		
B		

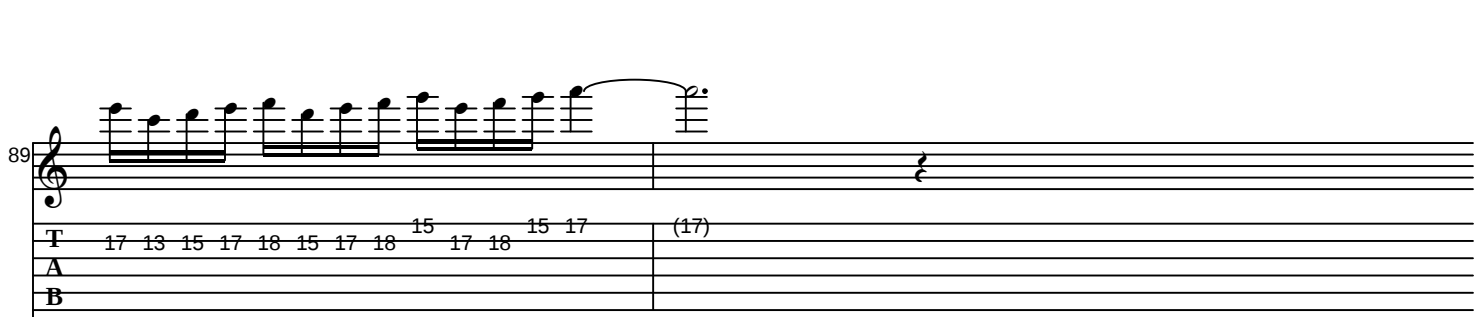
87



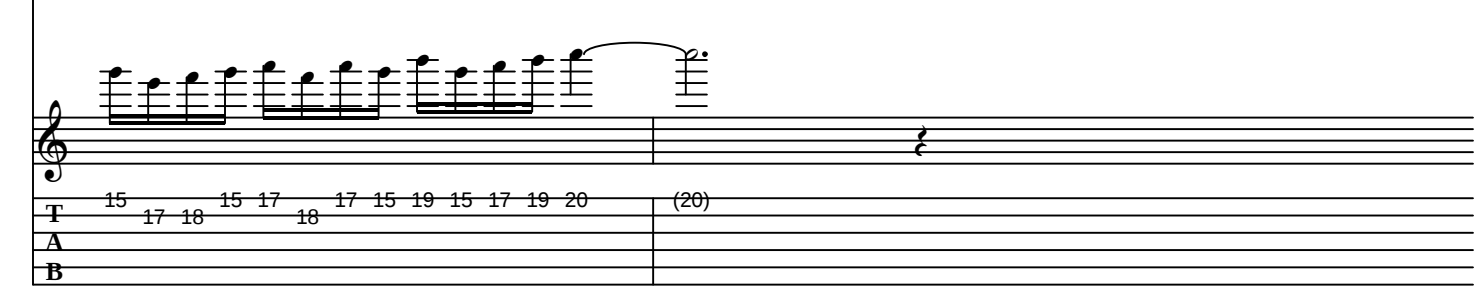
89



91



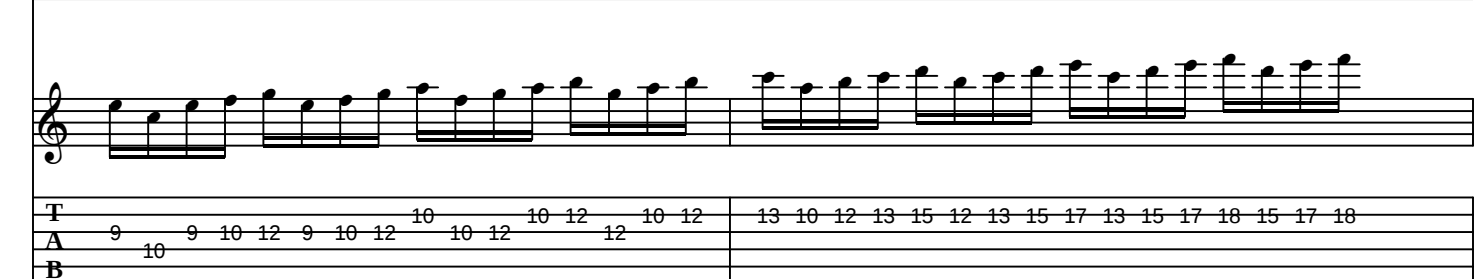
92



93



94



93

T 17 13 15 17 18 15 17 18 15 17 15 18 17 15 18 17 15 18 17 15 13 17 15 13 12 15 13 12 10

95

T 17 17 18 17 15 19 15 17 19 20 19 17 15 19 17 15 18 17 15 17 16 14 17 18 17 15 17 16 14 17

97

T 20 20 17 20 18 17 19 17 20 18 17 19 17 19 17 19

99

♩ = 40

103

T 19 19 19 19 19 19 19 19 19 18 15 17 19 17 19

A

B 22 22 22 22 22 22 22 22 22 22 19 20 22 20 22

♩ = 165

106

T 15 17 19 17 19 17 19 17 19 17 20

A

B 19 20 22 20 22 20 22 20 22 20 22

1

T
A
B

19 1/2 (19) 1/2

22 Full (22) Full

2 0 2 0